

BRADLEY-MARTIN HAS MADE UP HER MIND TO ECLIPSE.

Here Are the Actual Photographs of the Most Gorgeous Costumes Worn at the Ball and Never Before Published, from Mrs. Cornelius Vanderbilt, Who Went Completely Covered with Diamonds as the Electric Light, to Mrs. Bradley-Martin, Hung with Jewels, as Mary Queen of Scots.

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costume of Mary Queen of Scots, and Mr. Bradley-Martin appeared as a courtier of the time of Louis XVI. The host and hostess and Mr. Cornelius Vanderbilt appeared in the dress described by Mr. McAllister.

Mrs. Henry Clews came as "Fire," arrayed in a blazing red and gold dress and carrying a torch. Mrs. Seward Webb appeared in the guise of a hornet in a

a divorce and married again. Some who were at that ball have wandered beyond the precincts and have never been taken back. Some have lost their wives, others their husbands; many have married, a few have died.

Ward McAllister who, as the Count de la Mole, danced so gayly at that brilliant costume ball, is dead and the ball itself has long been forgotten. But most

ent parts of New York and Jersey and in the South are already at work collecting the rarest specimens of violets, roses, orchids and blossoms of all sorts, which are being forced into bloom to grace the occasion of the costume ball. Professional decorators, many of whom have been without work almost the entire Winter, have been employed for the occasion, and will be paid at fancy rates for their services.

prominent costumer has been saved from actual want by the much abused Bradley-Martin ball.

A Queen's Drawing Room in London is always regarded by merchants and working people as a commercial bonanza, and its postponement is correspondingly regretted. There is nothing in New York that approaches a London drawing room more closely than this costume ball arranged by



Mrs. Colgate in Her Superb Costume, Which Was Covered with Pearls from Bodice to Boot.

brilliant yellow satin waist, with brown velvet skirt and brown gauze wings. Chauncey M. Depew was costumed as an old Kniekerbocker, in black velvet, with knee breeches, diamond buckles, cocked hat and sword.

Mrs. Griswold Gray was Carmen, Mrs. James Brown Potter represented Madame Tivart, in orange and red bodice and skirt with blue overdress; Mrs. Fernando Yznaga came out of Les Cloches de Cornouille, as Serpolette, and Mr. Brockholst Cutting was Barbe-Blanc in the costume worn by Capoul. Miss Amy Townsend was the Queen in "Iolanthe," Miss Work was Joanne d'Orléans, Pierre Lorillard was a Hungarian nobleman, and Mrs. Lorillard Spencer represented a perfect copy of the old painting of the Duchess of Devonshire. Ward McAllister came there as the Count de la Mole, the Huguenot lover of Margaret de Valois.

And all this was only thirteen years and ten months ago! How time flies! The hostess of that occasion has obtained

of those who danced and laughed that night of March 26, 1883, will assemble again at this coming ball of the Bradley-Martins, which will eclipse every ball that ever was, and set a standard for every ball that ever will be.

Surely this Bradley-Martin ball will not be forgotten in thirteen years and ten months.

The Bradley-Martin ball, which has occasioned such a hue and cry through the sensational attack made upon it by the Rev. William S. Rainford, will actually be one of the greatest philanthropies of the season, for it may be safely estimated that it will give work to nearly a thousand people at present unemployed. There is hardly a line of trade that will not be benefited by the money outlay of the ball.

Costumers, seamstresses and dressmakers will benefit more largely perhaps than any others. Jewellers and bootmakers will all profit largely from the extra orders they have received, and extra help will be employed in these trades. Florists in differ-



Mrs. Bradley-Martin, the Hostess of Next Week, in the Marie Stuart Gown of Jewe's Shop. Wore at the Great Vanderbilt Ball.



Miss Astor (now Mrs. Orme Wilson), who Took Part in the Star Quadrille.

There will be a necessity for the services of many extra caterers, waiters, cooks and kitchen helpers, in order to prepare the feast, which will be served continuously during the evening. The fruits, foods, lees and wines that will be consumed will send extra orders to different tradesmen, who, in turn, will have to call upon smaller dealers for their supplies.

Out of the two thousand guests who have been invited to the ball of February 10, eighteen hundred will probably attend. Each of these eighteen hundred men and women will have a costume made specially for the evening. Five hundred dollars for each dress is a low amount to average, for many of them will cost more than double this amount.

But allowing five hundred dollars for every dress worn, the amount paid into the hands of working people will be a very large sum. The designers of costumes will also profit. One young woman artist who has received orders for designs from a

the Bradley-Martins. Here is a rough estimate of the number of working people who will benefit by the Bradley-Martin ball, and the amounts which they will receive for their services. It proves beyond all doubt that whatever imaginary evils may be threatened from the Bradley-Martin ball it is really a remarkably good investment by the rich for the benefit of the poor:

1,800 costume at \$200.....	\$360,000
Will employ:	
100 designers.....	1,000
100 extra seamstresses.....	500
50 embroiderers.....	500
Trappers, fitters, trimmers, hands.....	1,000
Slippers, shoes, gloves, fans and laces.....	\$20,000
Will employ extra labor to manufacture, etc.....	\$500
Jewels.....	100,000
Will employ labor.....	1,000
Flowers.....	5,000
Will employ florists' decorators.....	3,000
Catering, wines, etc.....	\$50,000
Employing cooks, waiters and helpers.....	2,000
Extra maids and dressers.....	1,000
Hair dressers and wigmakers.....	5,000
Stationers, etc.....	1,000
Miscellaneous labor in the trades that will benefit to the extent.....	1,000



Peter Marie as He Looked in the Garb of a Last Century Beau.



Mrs. Henry Clews Went as "Fire" in a Blazing Red and Gold Dress and Carried a Torch.



George L. Rives in His Courtier's Costume of the Days of Elizabeth.